

P.N. DAS COLLEGE

Event/Activity Report

2022-23

1. Name of Department / Committee / Cell: **Sanskrit**
2. Name of the Event / Activity: **Publication of Wall Magazine**
3. Date(s) of the event: **21/03/2023**
4. Venue of the Event: **Department of Sanskrit**
5. Nature of the Activity (Tick / underline the applicable choice): *programme / function / event / competition / lecture / **exhibition** / camp / workshop / training / extension activity / rally / campaign / drive / celebration of days / extending help in terms of students, expertise, experience, etc.*
6. Level of the activity (Tick / underline the applicable choice): *International / National / State / University / District / **College** / Local / Village / Gram Panchayet*
7. Name of the Sponsor / Collaborator, if any: **Department of Sanskrit**
8. Purpose / Aims / Objectives of the event: **To know the importance and empowerment of women in Sanskrit Texts.**
9. Names and designations / professions of dignitaries, guests, participants: **NIL**
10. Name(s) of the Anchor(s): **NIL**
11. Other staff/students involved in the organization of the event: **NIL**
12. Beneficiaries / **participants** / audience (Type and/or number): **05**
13. Outcome of the activity [Tick or underline the suitable alternative(s) and give details]: *awareness / prizes won / social service / personality development (name the aspects) / skill testing or development, etc.*
14. Quantitative information: Number of teachers, students, participants, teams, events, categories, colleges, universities involved in the organization of the event: **Nil**
15. Any other information/report/remarks/comments:
16. Photographs (with captions) submitted (number): **02**

Evidence produced (Lists, Certificates, letters, newspaper cuttings, etc.): **Photos**



Signature & Name of Teacher/Person

submitting the Report with Date

Evidence

The display board features several panels of text in Odia, a central image of a woman in traditional attire, and a book cover titled 'KAUTILYA'S ARTHASHASTRA'. The text panels include:

- ପଦ୍ମାବତୀର ପ୍ରାଣନିଧାନ:** (The Sacrifice of Padmavati) - A story about a woman's devotion.
- ଦ୍ରାଘଦିନୀ ଚରିତ୍ର:** (Character of Dragadina) - A story about a woman's life.
- ବିଷ୍ଣୁ ଓ ଧର୍ମରାଜା ବିଷ୍ଣୁ ଚରିତ୍ର:** (Character of Vishnu and Dharmaraja Vishnu) - A story about a king's devotion.
- ପୁନର୍ଜନ୍ମର ଚରିତ୍ର:** (Character of Rebirth) - A story about a woman's rebirth.

At the bottom, there is a small white box with the text "SESSION - FROM 3000 YEARS" and a small note about the board's completion date.

